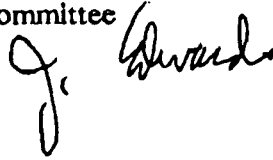


Interoffice

MEMORANDUM Dana School of Music, Youngstown State University

to: Dr. Gregory Claypool, Chair, Academic Programs Committee
from: Joseph Edwards, Director, Dana School of Music
subject: Attached academic program revisions
date: January 24, 1996



Thank you again for taking time to meet with me last week and provide some insight into the process of academic program revisions. The attached materials should be of some help in that I have lined up current catalog requirements as they are listed with the proposed design for your reference. My added notes should be of some help in addressing some of the issues, but I would be more than happy to attend your meeting and clarify points of adjustment.

In summary, the curriculum proposals before you have been made possible following a three year review committee which attempted to respond to recommendations of our accrediting agency (NASM) National Association of Schools of Music. The critical aspect of this revision was made possible through a general reduction in applied studio study for most music majors. You will notice that in each area of applied instrument or voice the total number of hours required has been reduced substantially in order to provide some adjustments to the program without sacrificing our obligation to the validity of the current design. None of the adjustments that have been proposed will affect other programs or impact upon other departments.

On the first sheet on your packet, page number one, you will note that under Roman numeral II, proposed design core requirements, a keyboard musicianship class has been added to this program. This basic keyboard class has been a part of all degree programs with the exception of the B.A. for the past 25 years, however, following the recommendation of our accrediting agency the faculty felt supportive that it should be an integral part of the B.A. program as well. The primary adjustments in the B.A. program have been to permit more flexibility in the program in the way of electives and opportunities. The adjustments are addressed in my notes and I shall not elaborate on them further.

On page three, the proposed design for the performance degrees is outlined. The only adjustment in the general university requirements is one which seems to have been an oversight on our part and, therefore, you will see an increase in the humanities hours from 15 - 19 to conform with the requirements of Youngstown State University. The remaining elements are all designed to provide flexibility and opportunity for our majors. The major instrument or voice in this case has been reduced from 45 - 42. A minor adjustment, but one that allows courses to reflect proper weight.

The remaining adjustments have been primarily in response to our accrediting agency in order to develop a consistent program from area to area and create flexibility for the students. On page five, you will find the proposed jazz curriculum and aside from a minor adjustment in the applied

Page 2

January 18, 1996

major area and the addition of one new course Jazz Fundamentals, the degree remains intact.

The curriculum on page six for accompanying has been redesigned to meet the needs of the students and provide more flexibility. The essential points of the program have not been disturbed.

On pages seven and eight you will find the music education degree. This has been the degree that our accrediting agency has encouraged us more strongly to address and our faculty has done so appropriately. The main adjustments have been in integrating a computer applications course for music majors, which is now a requirement for certification in Pennsylvania and many other states and our accrediting agency has urged us to make this part of our degree program, however, the computer applications course was not an added course, but a substitute for a former theory elective course. The other courses listed as Marching Band Techniques and Show Choir Techniques are also reactions to our evaluation and have been substituted for previous music education electives. The courses in instrumental literature and choral literature have been inserted as substitutes for a music history elective under the current catalog.

The remainder of the program has had minor adjustments, but remains intact to preserve the integrity of the years of development. What is presented to your committee today is by far more consistent with our sister institutions and provides a forward looking design for our students and faculty.

I look forward to meeting with your committee to respond to any questions and would be glad to clarify any issues which may arise. Thank you for your cooperation and assistance.

JE/rs



PD# _____ Date Rec'd _____

<input type="checkbox"/> Addition of a new program (Complete B, C) <input type="checkbox"/> Deletion of an existing program (Complete A,C) <input checked="" type="checkbox"/> Change in an existing program (Complete A,B,C)
Program title <u>Bachelor of Arts</u> Department <u>Music</u>

A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

SEE ATTACHED

B. Describe the requirements of the proposed program. (Attach additional sheets if necessary.)

SEE ATTACHED

C. Using as many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

While most of the rationale for each of these programs has been addressed in the cover memo, it is important to emphasize that all adjustments are internal and have no impact upon the resources of other departments other than music. The proposed changes will have a positive impact upon our recruitment in that the new design is closer to that of our sister institutions and provides more reasonable utilization of our faculty resources.

Signatures:
Department Chairperson Joseph Edwards Dean D. Sweetland
Program Division _____ Senate _____

Current Catalog Curriculum for Bachelor of Arts Degree

Proposed Design Curriculum for Bachelor of Arts Degree

General University Requirements common to all performance degrees:

I. General University Requirements:

Composition 550, 551	8
Social Studies	20
HSC 590 and 3 HPES activities	6
Math/Science	16
Humanities (See Music 770, 771, 772, Philosophy and Music History elective)	19
Language	0 to 20
*Minor field	21

Composition 550, 551	8
Social Studies	20
HSC 590 and 3 HPES activities	6
Math/Science (including Physics 608)	16
Humanities (see Music 770, 771, 772) (courses must be taken from at least two departments)	19
Language	8 - 20
Minor Field	21

*The requirement for the minor are found in the section concerned with that college.

II. Music Requirements:

II. Core Music Requirements:

(All music majors will now take basic piano sequence)

Added to B.A. degree to comply with N.A.S.M. recommendation

Keyboard musicianship 580 - 682 (for non keyboard majors) Accompanying 690 - 695 (for keyboard majors)	6
Music Theory 530 - 750	22
Music Literature 518, 519	6
Music History 770, 771, 772	12
Conducting 716 or 717 (choice)	2

Music Theory 530 - 750	22
Music Literature 518, 519	6
Music History 770, 771, 772	12
Conducting 715	2
Major ensemble	6

(will now vary with area of emphasis)

III. Requirements in addition to the above but unique to each emphasis:

III. Requirements unique to area of emphasis

1. Music History

1. Music History

Applied instrument or voice 501 - 803	24
Music elective	15
Music History electives	15
Theory elective	6

Applied instrument/voice	12
Music elective	9
Music history/literature elective	15
Music theory elective	6

PERMITS MORE flexibility in the program. N.A.S.M.

(Reduced to comply with N.A.S.M. recommendation)

2. Applied Music

2. Applied Music

Applied instrument or voice 501 - 806	33
Music History electives	3
Music electives	9
Theory elective	6

Applied instrument/voice	24
Theory/History elective (combined)	9
Music elective	2

ADJUSTED TO PERMIT FREE ELECTIVES. MORE flexibility is recommended by N.A.S.M.

N.A.S.M.

Free electives	9	Free elective	8
		(Keybd/Guitar majors may elect any ensemble)	
		Major ensemble	12
		Senior Recital	N/C

REDUCED TO MAINTAIN TOTAL OF 186

REC' FROM N.A.S.M. PREVIOUS STUDENT DID PARTICIPATE, but without recognition toward degree!

3. Theory

3. Music Theory

Applied instrument or voice	24	Applied instrument/voice	N.A.S.M. 12	Reduced
<i>ENSEMBLE will now reflect student participation</i>		Ensemble	6	
Music History electives	6	Music history elective	6	
Theory elective	14	Music theory elective	15	
Music electives	16	Music elective	9	
		Free elective	8	

since all theory electives have been 3 credits, the total of 14 was unrealistic -



Academic Programs Division

PD# _____ Date Rec'd _____

Addition of a new program (Complete B, C)
 Deletion of an existing program (Complete A,C)
 Change in an existing program (Complete A,B,C)
 Program title Bachelor of Music - Performance Department Music

A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

SEE ATTACHED

B. Describe the requirements of the proposed program. (Attach additional sheets if necessary.)

SEE ATTACHED

C. Using as many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

While most of the rationale for each of these programs has been addressed in the cover memo, it is important to emphasize that all adjustments are internal and have no impact upon the resources of other departments other than music. The proposed changes will have a positive impact upon our recruitment in that the new design is closer to that of our sister institutions and provides more reasonable utilization of our faculty resources.

Signatures:
 Department Chairperson Joseph Edwards Dean D. Amick
 Program Division _____ Senate _____

Current Catalog Curriculum for Performance Degrees

Proposed Design Curriculum for Performance Degrees

I. General University requirements common to all performance degrees:

Composition 550, 551	8
Social studies elective	16
HSC 590 and 3 HPES activities	6
Math/Science (including Physics 608)	12
Humanities (see Music 770, 771, 772)	15

this has been an error in the catalog.

II. Music requirements common to all performance degrees:

Major instrument or voice 504 - 809	*45
Music Theory 530 - 750	22
Music History 770, 771, 772	12
Junior/Senior recitals	N/C
Music Literature 518, 519	6

(Does not represent a change only listed in separate category)

Conducting 715	2
Applied Piano 500 A,B,C or completion of Keyboard 682	6
Free electives	21
Voice majors	18
Instrumental majors	21

Items will vary within areas of concentration!

III. Requirements in addition to the above but unique to each program:

1. Piano

Keyboard musicianship 590, 591, 592	3
Accompanying 690 - 695	6
Piano Chamber Music 890, 891, 892	3
Piano Duo 887, 888, 889	3
Piano pedagogy 858, 859	4
Theory elective	12
Piano literature	4
Elective	8

*REDUCED LISTED UNDER voice
SUBSTITUTE*

I. General University Requirements:

Composition 550, 551	8
Social studies	16
HSC 590 and 3 HPES activities	6
Math/Science (including Physics 608)	12
Humanities (see Music 770, 771, 772)	12

(courses must be taken from at least two departments) INCREASED TO MEET PSU Req. 19

II. Core Music Requirements:

Keyboard musicianship 580 - 682 (for non-keyboard majors) Accompanying 690-695 (for keyboard majors)	6
Applied major 501 - 809	42 (Reduced)
Music Theory 530 - 750	22
Music History 770, 771, 772	12
Music Literature 518, 519	6

Junior/Senior Recitals N/C

III. Requirements unique to area of emphasis:

1. Piano

Applied major 501 - 809	42
Chamber music 890, 891, 892	3
Duo-Duet 890, 891, 892	3
Voice class/applied voice	3
Piano pedagogy 858, 859	4
Theory/History electives (elective choices must represent both areas)	15
Music electives	14
Ensemble	6
Conducting 716, 717	4

*CONSISTENT WITH N.A.S.M.
COMBINED AND REDUCED by 1 credit
ADJUSTED FOR FLEXIBILITY AND N.A.S.M.*

2. Organ

Applied major 501 - 809	42
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2. Organ

Keyboard musicianship 590, 591, 592	3
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Accompanying 690 - 695	6	<i>Required</i> → Piano 500A - 600C	6
Major ensemble	6	Ensemble	6
Piano pedagogy 858, 859	4	Piano pedagogy	2 (REDUCED)
Theory elective	12	Music Theory/History electives	15 <u>COMBINED</u>
Organ literature	3	(elective choices must represent both areas)	
		Voice class/applied voice	3 <i>CONSISTENT WITH N.A.S.M.</i>
		Conducting 716, 717	4 <i>RECOMMENDED</i>
Elective	9	Music electives	16

3. Instrumental

Major ensemble	a minimum of 12
Chamber ensemble	3
Music History elective	3
Theory elective	12
Pedagogy	2
Electives	11

3. Instrumental

Major ensemble (guitar majors/guitar ensemble)	12
Chamber ensemble	3
Conducting 716, 717	4 <i>N.A.S.M.</i>
Theory/History electives	15 <u>COMBINED</u>
(elective choices must represent both areas)	
Pedagogy	2
Music electives	16 <i>FLEXIBILITY N.A.S.M.</i>
Applied major 501 - 809	12

*voice is only 42

4. Voice

Major ensemble	a minimum of 9
Music History elective	3
Music Theory elective	6
Electives	3
Vocal Pedagogy	2
Diction	3

4. Voice

Major ensemble	12 <i>ADJUSTED FOR CONSISTENT PROGRAM</i>
Chamber ensemble	3
Theory/History electives	12 <u>COMBINED AND N.A.S.M.</u>
(elective choices must represent both areas)	
Pedagogy	2
Diction	3

*Italian, French, German

24

Italian, French, German	20
Applied major 501 - 809	12
Conducting 716, 717	4 <i>TO MEET N.A.S.M. REQ.</i>



PD# _____ Date Rec'd _____

- Addition of a new program (Complete B, C)
- Deletion of an existing program (Complete A,C)
- Change in an existing program (Complete A,B,C)

Program title Bachelor of Music - Jazz Department Music

A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

SEE ATTACHED

B. Describe the requirements of the proposed program. (Attach additional sheets if necessary.)

SEE ATTACHED

C. Using as many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

While most of the rationale for each of these programs has been addressed in the cover memo, it is important to emphasize that all adjustments are internal and have no impact upon the resources of other departments other than music. The proposed changes will have a positive impact upon our recruitment in that the new design is closer to that of our sister institutions and provides more reasonable utilization of our faculty resources.

Signatures:

Department Chairperson

Joseph Edwards

Dean

D. Sweet

Program Division

Senate

Current Catalog Curriculum for Jazz Degrees

Proposed Design Curriculum for Jazz Degrees

I. General University requirements common to all jazz degrees:

Composition 550, 551	8
Social studies elective	16
HSC 590 and 3 HPES activities	6
Math/Science (including 770, 771, 772, Philosophy and Music elective)	19

I. General University Requirements:

Composition 550, 551	8
Social studies	16
HSC 590 and 3 HPES activities	6
Math/Science (including Physics 608)	12

Humanities (see Music 770, 771, 772) (courses must be taken from at least two departments) 19

II. Music requirements common to the jazz degrees:

II. Core Music Requirements:

(NO CHANGE)

Theory 530 - 750	22
Music History 770, 771, 772	12
Arranging 712, 713, 714	9
*Major ensemble survey of Jazz 510	a minimum of 15
	3
Conducting 715	2
Theory electives	6
Improvisation 666 - 868	18
Junior Recital	N/C
Senior Recital	N/C
Music Literature 518, 519	6
Pedagogy	2

Keyboard musicianship 580 - 682 (for non-keyboard majors) Accompanying 690 - 695 (for keyboard majors)	6
Music Theory 530 - 750	22
Music Literature 518, 519	6
Music History 770, 771, 772	12
Junior/Senior Recitals	N/C

III. Requirements unique to area of emphasis:

1. Jazz

Applied major (501 - 806)	33	REDUCED
Jazz ensemble	12	TOTAL
Jazz combo	3	SAME
Jazz Fundamentals 525	2	NEW COURSE
Arranging 712, 713, 714	9	
Survey of Jazz 616 (PREVIOUS 510)	4	INCREASE OF CREDIT
Improvisation 666 - 868	18	
Pedagogy	2	
Jazz Keyboard 780 - 782	3	
Music Theory/History electives	6	
Conducting 716	2	

III. Requirements in addition to the above but unique to each program:

1. Non-Keyboard

Applied instrument 504 - 806	36
Keyboard 580 - 682	6
Jazz Keyboard 780 - 782	3
Music electives	5
Free electives	12

2. Keyboard

Keyboard 504 - 806	33
Keyboard 590, 591, 592	3
Jazz Keyboard 780, 781, 782	3
Music electives	8
Free electives	12

Flexibility in electives



Academic Programs Division

PD# _____ Date Rec'd _____

Addition of a new program (Complete B, C)
 Deletion of an existing program (Complete A,C)
 Change in an existing program (Complete A,B,C)
 Program title Bachelor of Music -Accompanying Department Music

A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

SEE ATTACHED

B. Describe the requirements of the proposed program. (Attach additional sheets if necessary.)

SEE ATTACHED

C. Using as many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

While most of the rationale for each of these programs has been addressed in the cover memo, it is important to emphasize that all adjustments are internal and have no impact upon the resources of other departments other than music. The proposed changes will have a positive impact upon our recruitment in that the new design is closer to that of our sister institutions and provides more reasonable utilization of our faculty resources.

Signatures:
 Department Chairperson Joseph Glavin Dean D. Awat'eh
 Program Division _____ Senate _____

Current Catalog Curriculum for Accompanying Degree

Proposed Design Curriculum for Accompanying Degree

I. General University Requirements

I. General University Requirements:

Composition 550, 551	8
Social Studies elective	16
HSC 590 and 3 HPES activities	6
Science/Math (including Physics 608)	12
Humanities (see Music 770, 771, 772,	
Philosophy and Music History elective	19

Composition 550, 551	8
Social studies	16
HSC 590 and 3 HPES activities	6
Math/Science (including Physics 608)	12
Humanities (see Music 770, 771, 772) (courses must be taken from at least two departments)	19

II. Music Requirements

II. Core Music Requirements:

Keyboard musicianship 590 - 592 (Deleted)	3
Accompanying 690 - 695	6
Theory 530 - 750	22
Music Literature 518, 519	6
Music History 770, 771, 772	12

Keyboard musicianship 580 - 682 (for non-keyboard majors) Accompanying 690 - 695 (for keyboard majors)	6
Music Theory 530 - 750	22
Music Literature 518, 519	6
Music History 770, 771, 772	12

Secondary applied	2 Deleted
Music History 860 and 879	7 Placed into elective hours

Junior/Senior Recitals N/C

Accompanying 610A - 802A	16 Deleted as requirement
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Free electives	12 Redesign
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Keyboard 504- 804	30	→	1. Accompanying Applied major 501 - 804 (Reduced)	27
Major ensembles	3		Harpsichord 501, 502	4
Music History elective	6		Ensemble (INCREASE)	6
Theory electives	12		Voice class/applied voice	3
Piano 887 - 892	6	→	Music Theory/History electives (COMBINED AND REDUCED)	15
(SAME)		→	Duo-Duet 887, 888, 889	3
		→	Chamber music 890, 891, 892	3
			Piano pedagogy	2
Conducting 715, 716 or 717	4		German, French, Italian (501)	8-12
Electives	10		Conducting 716, 717 (Design)	4
			Music electives	19-15

Flexibility / NASM



Academic Programs Division

PD# _____ Date Rec'd _____

<input type="checkbox"/> Addition of a new program (Complete B, C) <input type="checkbox"/> Deletion of an existing program (Complete A,C) <input checked="" type="checkbox"/> Change in an existing program (Complete A,B,C) Program title <u>Bachelor of Music - Music Education</u> Department <u>Music</u>

A. Describe the requirements of the program as it currently exists. (Attach additional sheets if necessary.)

SEE ATTACHED

B. Describe the requirements of the proposed program. (Attach additional sheets if necessary.)

SEE ATTACHED

C. Using as many additional sheets as are necessary, provide a rationale and estimate how this addition/deletion/change of program will impact upon the resources of departments other than the one originating the form (e.g. enrollments, frequency of support-course offerings, staffing, budgets, equipment, duplicate courses, etc.).

While most of the rationale for each of these programs has been addressed in the cover memo, it is important to emphasize that all adjustments are internal and have no impact upon the resources of other departments other than music. The proposed changes will have a positive impact upon our recruitment in that the new design is closer to that of our sister institutions and provides more reasonable utilization of our faculty resources.

Signatures:
 Department Chairperson Joseph Edwards Dean D. Sweetland
 Program Division _____ Senate _____

Current Catalog Curriculum for Music Education Degrees

Proposed Design Curriculum for Music Education Degrees

I. Minimum general University requirements common to all music education degrees:

Composition	8
Science/Math (including Phys. 608)	12
HSC 590 and 3 HPES activities	6
Social Studies (including Psych. 560 and 709)	16
Speech 654	4
Humanities (including Music 770, 771, 772, Music History elective and Philosophy elective)	19

I. General University Requirements:

Composition 550, 551	8
Science/Math (including Intermediate Algebra 505 or 503 + 504) (any math 513 or above) Physics of Sound, Biological or Physical Science elec.	12
HSC 590 and 3 HPES activities	6
Social Studies Including Psych. 560 and 709	16
Speech 654	4
Humanities (see Music 770, 771, 772) (courses must be taken from at least two departments)	19

II. Music requirements common to all music education degrees:

II. Core Music Requirements:

Major instrument or voice (501-802)	22
Theory 530 - 750	22
Music History 770 - 772	12
Conducting 715, 716 or 717	4
Music Ed 511, 815, 823 and electives	13
Theory elective	2
<i>replaced by computer applications</i>	
Music Literature 518, 519	6
Senior recital	N/C

Applied Major (501 - 802)	22
Music Theory 530 - 750	22
Music History 770, 771, 772	12
Conducting 716, 717	4
Music Education 511, 815, 823 and elective	11
<i>REMAINING 2 HRS. HAS BEEN CONVERTED INTO M.3. TECH. OR STUDIO CHOIR.</i>	
Keyboard musicianship 580 - 682 (for non-keyboard majors)	6
Accompanying 690-695 (for kybd. majors)	6
Survey of Music Literature 518, 519	6
Computer applications to music	2
Senior Recital	N/C

NOT A CHANGE but listed under sec

III. Requirements in addition to the above but unique to each program:

III. Requirements unique to area of emphasis:

1. Instrumental

1. Instrumental

Keyboard musicianship 580 - 682	6
Major ensemble	11
Applied classes	6
Pedagogy	2
Chamber ensemble	2
Music History elective	3

<i>LISTED UNDER CORE REQUIREMENTS</i>	
Major ensemble	11
Methods/applied classes (pedagogy)	8
Marching band techniques	2
<i>REPLACES A MUSIC EDU. ELECTIVE.</i>	
Instrumental literature	2
<i>CHANGE AND REDUCTION OF 1 CREDIT</i>	

NO CHANGE

2. Voice

Keyboard Musicianship 580 - 682	
Applied classes	
Local Pedagogy	
Chamber ensemble	
Music History elective	
Major ensemble	a minimum of 9
Diction	2

2. Voice

6	←	Methods/applied classes	4	Reduced by 1 credit
5	←	Pedagogy 880	2	
2	←	Show choir techniques	2	Formerly a Mus. Ed. Elect
3	←	Choral literature (Reduced credit)	2	
3	←	Diction	2	
		Major ensemble	11	increased to match all other Mus. Ed. requirements

3. Keyboard

*Secondary applied 500 A, B, C	3
Applied classes	4
Piano Pedagogy	4
Major ensemble	3 or 4
Piano or Organ Literature	3 or 4
Accompanying 690 - 695	6
Keyboard Musicianship 590 - 592	3

3. Keyboard

Voice class/applied	3
Methods/applied classes	4
Pedagogy 858, 859	4
Ensemble	6
Instrumental literature or choral literature	2
Marching band techniques or show choir techniques	2
Music elective	2

Handwritten notes:
 - "SUBSTITUTE REDUCED" with an arrow pointing to Instrumental literature or choral literature
 - "FORMERLY BY MUS. ED. ELECT" with an arrow pointing to Marching band techniques or show choir techniques

*Organ major must take piano.

4. School of Education Requirements common to all music education majors.

Education 501	4
Education 700	2
Education 702	2
Education 704	3
Education 706	4
Education 706L	3
Education 708	4
Education 710	4
Education 730	2
Education 844	15

(NO CHANGE)

IV. School of Education Certification Requirements

501 Introduction to Education	4
700 Foundations of Reading	2
702 Instruction Media	2
704 Professional Lab	3
706 Principles of High School Teaching	4
706L Principles of High School Teaching Lab	3
708 Education and Society	4
710 Educational Measurement and Guidance	4
730 Exceptional Children in the Regular Classroom	2
844 Student Tchg. Music K-12	15