

Please attach to all committee minutes submitted to (1) Chairman of the Senate (2) Secretary of the Senate (3) Library

Name of Committee Academic Affairs Committee
Chairman Dr. Khawaja

Date of meeting May 26, 1981

Formal motions passed:

1. Approval of the minutes from May 19, 1981.

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

Attach other sheets if needed

MINUTES FROM

ACADEMIC AFFAIRS COMMITTEE MEETING

May 26, 1981

Present: Dr. Baldino Dr. Lateef
Dr. Dunsing Dr. Munro
Dr. Hahn Prof. Simmons
Dr. Khawaja

Guests: Dr. Dennis Henneman (Speech Communication and Theatre)
Dr. Donald Vogel (Music)
Dean Yozwiak (Major & Minor Proposal)

Previous
Minutes:

On page 2, the first two sentences were modified and now read:
" ... derived from the criteria of the National Association of
Schools of Music." Also, under #2 of Majors and Minors, the
word accreditation was incorrectly spelled, therefore the minutes
were changed to illustrate the correct spelling of this word.
Dr. Dunsing moved and Dr. Hahn seconded to approve the amended
minutes of May 19, 1981. The vote for approval was unanimous.

Proposal for
B.F.A. in
Musical
Theatre:

In regard to the proposal for the B.F.A. in Musical Theatre
Dr. Henneman and Dr. Vogel attended the meeting in order to ex-
plain and answer any questions about it. During that time the
following discussion took place:

1. It was pointed out by Dr. Khawaja that letters of support for this proposal have been sent to him by Dr. O'Neil Mr. Donald Byo and Dean McGraw.
2. Dr. Vogel pointed out that it has been a desire of the Theatre and Music Depts. and students to bring about this new degree in Musical Theatre
3. He also said that other schools offer this degree. For example, Wooster and Kent offer such a degree. He mentioned along with this that this new plan here at YSU offers an even amount of music and theatre to the students.
4. He said that there is not an option yet for an Opera degree in Musical Theatre at YSU.
5. He stressed that the Opera option will prepare the student to go on to Graduate School and get a Masters Degree in Opera.
6. Dr. Vogel said that if a student takes the minimum amount of hours required for the Musical Theatre degree(193) he might have to take more musical theory courses in order to get the most out of the degree.
7. He stressed that in order for a student to gain what is vitally important for this degree he/she must have 2 full years in Theory, Analytic Techniques, Language and Keyboard Music.
8. Dr. Henneman said that larger and smaller institutions (schools) do have this program in Musical Theatre.
9. It was mentioned that there was consultation and agreement with the H & PE Department on the required dance courses.

corrected

10. It was pointed out that these dance courses (fencing, gymnastics, etc.) are required so that the student can learn to move well on a stage and feel comfortable with his/her body.
11. In response to the question of whether or not the humanities requirements are essential for these degrees Dr. Vogel said that in the Opera Specialist degree they are essential to go on to Graduate School, but they are not essential for the Musical Theatre degree.

It was suggested that formal action on this proposal should take place at a subsequent meeting so that the members can go over it more thoroughly.

General
Education
Committee:

In regard to the proposal from the General Education Committee it was pointed out that it is ready for submission. It was also pointed out that copies of this proposal will be sent to each member. At the next meeting the General Education Committee will meet with this committee at which time they will discuss the proposal.

Class
Scheduling:

It was pointed that Dr. McBriarty, chairman of the Scheduling Committee, will not have a report on this subject until next fall.

Majors &
Minors:

In regard to the Major & Minor Proposal Dean Yozwiak (Arts & Science) was invited to give his opinions on the proposal. During that time the following discussion took place:

Dean Yozwiak said that in terms of degrees (Engineering, Science, Music) it is not essential that the same number of hours be required for each degree. He said that it is reasonable for a school to have a set number of hours required for the major.

He pointed out that the minors are so diverse that they should not be required in terms of 600-700 level courses. He also said that the minor should be determined by the home departments.

He said that the strongest argument for putting a cap on the major would be for diversification purposes.

He felt that a 'C' requirement in the major courses is essential because it indicates minimal mastery in that particular area.

It was pointed out that at a subsequent meeting the members from this committee should be in a position to come to a personal decision on this matter.

Adjournment:

The meeting adjourned at 5:00.